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Volume 53 Issue 3

Article 1

March 2002

Front Matter

Ethos Magazine

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Recommended Citation

Ethos Magazine (2002) "Front Matter," *Ethos*: Vol. 2002 , Article 1.

Available at: <http://lib.dr.iastate.edu/ethos/vol2002/iss3/1>

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I had been
kidnapped
at gunpoint
driven to a
wooded area
and sexually
assaulted by
four men.



exclusive
interview
with
**katie
robb**



Editor's Note

Action central here at *Ethos* is quiet. Well, compared to what is going on with our Hamilton Hall neighbors to the west, everything seems serene. Enough about the *Daily*, we'll get to that later.

On the cusp of the debauchery and salaciousness of spring break, it's hard to stay focused. So longing for a warmer climate, we come to you with enough *Ethos* to pass the remaining weeks.

What are we bringing to you? "What About Robb?" page 18, Darryl Frierson's exclusive one-on-one interview with Katie Robb. Robb, who graces our cover, left an unsettling blemish on campus last semester. Here's a refresher: She claimed she was kidnapped and raped by four African-American men. In truth, Robb fabricated the entire story. She attempts to set the record straight (as much as she's allowed to under terms of her probation), so maybe you will understand her actions. Maybe you'll loathe her even more. Whatever your decision, the Q&A is a fascinating look at last semester's most controversial figure.

Doing double duty this issue is *Ethos* Senior Editor Paul Kix. "What's Driving Jake Sullivan?" page 24, explores Sullivan's fascination with hoops

and how he copes with Obsessive Compulsive Disorder. Is there a correlation between the two? Do they intersect? No one knows for certain. Sullivan isn't talking, but those close to our pasty Minnesota baller tell his story.

In story No. 2, Kix goes back to his roots for "The Noise and the Boys," page 33. Rolling over cars in mammoth monster trucks is a staple of American culture. Kix takes us through a couple of days with the drivers of these titanic machines and also the circuit's dirt-bike riders. It's a love-hate relationship between the two, and Kix shows why the bikers are not too fond of their mullet-sporting counterparts.

The *Ethos* staff likes to party, not that it isn't obvious after you see our bulging and distending beer bellies. We decided to take a week and party like it's ... well, you get the lame reference. Anyway, "Seven Nights of Sin," page 8, lists the hot, cold and embarrassing spots in Ames and Des Moines. You'll find out why half our staff now needs decontamination and detox.

Ethos has gone through a little cosmetic surgery. Jibba Jabber is now a whopping four pages in

length. It's a sugary fix for the ADD generation. Our designer and resident party boy, Sam Griffin, joins the writing crew. Check out "Sex and the Campanile," the first of several columns detailing Griffin's escapades.

As to why I'm back at the big *E* and not in the real world, let's summarize. With the state of the economy, a number of employers are under "hiring freezes." That means zero jobs and unemployment or stay in school for another semester. I chose the latter and continue to collect my skimpy check from uncle *Ethos*.

Look for the fourth issue of *Ethos* just in time for Veishea, and until then,



Later,

Justin Kendall
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